

24-hour Drone

Five ROLES:

Primary Drone
Drone support
Magnet
Intrusion
Silence

1 - Primary Drone

Maintain the tone Bb
Provide a solid grounding

2 - Drone Support

Provide harmonic support to the Primary Drone
- by playing a major or minor third, or any harmonic pitch that seems 'supportive' etc.
Give weight to the Primary Drone
- by doubling Bb at the same or a different octave than others playing the Primary Drone

3 - Magnet

Attempt to pull the harmony off of the Primary Drone
- by choosing a pitch slightly above or below the primary drone in an effort to shift the pitch sharp or flat

4 - Intrusion

Subtle textural flutters of sound that pass through the space

5 - Silence

Literally silence - let this be as much a part of your language as everything else

How the roles are determined:

- Each player is free to choose any one of the 5 roles and freely switch among them throughout the performance - although you should always remain conscious of what others are doing i.e. so that not everyone is playing 'Intrusion' (for example) at the same time

Volume and dynamic shifts:

- Think of the river as the axis line of volume. If you can't hear the river/falls you are playing too loud

Thoughts on rhythm:

- Consider the notion of 'pulse'

Overall things to consider:

- A drone can be a sound sustained until the beginning is no longer remembered
- Maintain the drone as if you are tending a fire - allow moments of work, effortlessness, observation, and action that can be done
- What can I play that will support the sounds happening around me?
- Think of the 24-hour drone as a continual line from beginning to end
- The sounds you make during your hour will originate from the group that played before you - likewise you will pass the sound along to the group that plays after you
- Think of the sounds you are making as a trace of your activity that is left behind after you leave
- Silence and inactivity are just as important as playing
- In reference to the physical space - each of the ROLES could also be considered mirrors of different aspects of the physical space:
 - Primary Drone - the continual movement and steadiness of the river and falls
 - Drone Support - the river banks, the trees, the river bed
 - Magnet - the pull of the current, the energy taken from the falls by the power plant
 - Intrusion - all of the activity that goes on unseen below the surface of the water, as well as above
 - Silence -